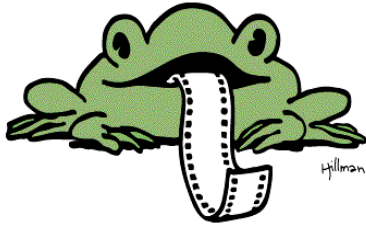


ENVIRONMENTAL FILM FESTIVAL IN THE NATION'S CAPITAL



March 16 – March 28, 2010

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Organic Food, Climate Change, Energy and Peter Matthiessen

WASHINGTON, D.C. – The 18th annual Environmental Film Festival in the Nation's Capital, March 16 through 28, will present 155 films selected to provide fresh perspectives on environmental issues facing earth. The vital connections between food and the environment are a major theme of the 2010 Festival, which also examines global warming, energy alternatives and threats to water and wildlife. The Festival features 66 Washington, D.C., United States and world premieres; 56 filmmakers will discuss their work at the Festival along with 94 scientists, environmental experts and special guests.

Two-time National Book Award winner Peter Matthiessen will speak about the impact of climate change on Arctic cultures; a cinematic portrait, *Peter Matthiessen: No Boundaries*, about the life and work of this renowned naturalist, author and explorer, will also be shown. The Dutch film, *The Last Days of Shishmaref*, will treat a similar theme, depicting the effects of global warming on an Inupiaq Eskimo community in Alaska.

Climate Refugees focuses on mass global migrations caused by environmental disasters linked to earth's changing climate. *Acid Test* examines the critical and related problem of ocean acidification that occurs when carbon dioxide in earth's atmosphere enters the ocean. Renowned oceanographer Sylvia Earle will speak after this screening.

Films on food and agriculture focus on sources of food, the growth of a sustainable food culture in America and how food production and transportation affect the condition of our planet. *Farmed Salmon Exposed* shows the environmental damage caused by salmon aquaculture around the world. *Seed Hunter* spotlights the search for seed genes able to withstand global warming. *Dirt! The Movie* and *Soil in Good Heart* highlight the key role of topsoil in creating nourishing food. *Nora!* profiles Washington restaurateur Nora Pouillon, founder of the nation's first certified organic restaurant.

The adverse environmental consequences of the current natural gas drilling boom in America are examined in the film, *GasLand*. The effects of mountaintop removal are revealed in *Coal Country*, while *Clean?Coal* considers whether coal mining can be clean. *Split Estate* exposes the problems that arise when property ownership doesn't extend to natural resources beneath the ground. *Carbon Nation* reports on the progress being made toward green energy solutions in the United States.

Renowned journalist and author Hedrick Smith will present *Poisoned Waters*, among the films on global water issues screened with the Pulitzer Center on Crisis Reporting in celebration of World Water Day. The film, *Waterlife*, explores the degradation of the Great Lakes, the largest supply of fresh water in the world, while other films deal with restoring the Anacostia River in Washington, D.C.

Turtle: The Incredible Journey traces the extraordinary lifetime journey of the loggerhead turtle and *Frogs: The Thin Green Line* explores the mysterious disappearance of frogs. *Who Killed Crassostrea virginica?* investigates the decline of oysters in the Chesapeake Bay while *American Eagle* chronicles the return of this American icon from the brink of extinction. *Lords of Nature* illuminates the role of great predators in maintaining the balance of nature in protected areas. The struggle of wildlife to survive the winter in Yellowstone National Park is illustrated in two films: *Out of Yellowstone* and *Yellowstone: Winter*. Winners from the 2009 Jackson Hole Wildlife Film Festival will also be shown.

How to build a carbon neutral house, the construction of an entire green city in Kansas, the threat posed by invasive species, restoring Mozambique's Gorongosa National Park, saving Washington, D.C.'s Anacostia River, the health hazards of cellular technology, protecting rainforests and orangutans in Indonesia and the toxic effects of plastics on our global environment are among other topics examined in the 2010 Festival.

The Environmental Film Festival has become the leading showcase for environmental films in the United States. Presented in collaboration with over 100 global, national and local organizations, the Festival is one of the largest cooperative cultural events in the nation's capital. Films are screened at 56 venues throughout the city. Most screenings are free.

For a complete schedule, visit the Festival Web site at **www.dcenvironmentalfilmfest.org**. Photographs are available on our Web site or by email from info@envirofilmfest.org. To receive a film brochure, sign up for our mailing list on the Web site, email us at info@envirofilmfest.org or call 202-342-2564.